

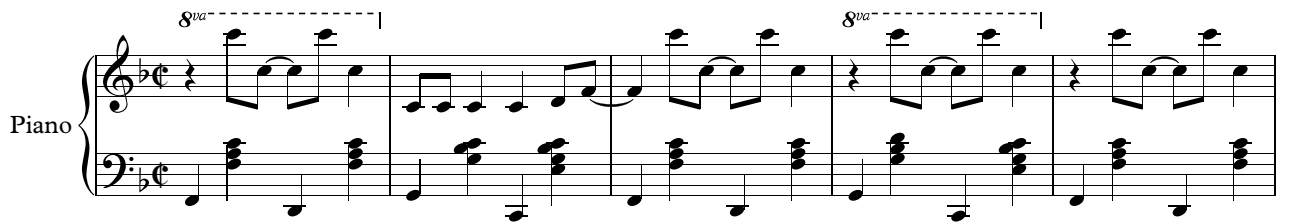
# It's Animals I Adore!

Lyrics by Rebecca Ling

Music by David Stanley

Swing  $\text{♩} = 90$

Piano




The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth notes and a bass line with chords. The second system continues the melody and accompaniment. There are two '8va' markings above the treble clef staff, indicating octave transposition.

Voices

6

Some are big\_ and some are small\_ from the veg-gie-eat-ing her - bi-vores

Pno.



The first system of the vocal entry shows a vocal line starting at measure 6. The lyrics are "Some are big\_ and some are small\_ from the veg-gie-eat-ing her - bi-vores". The piano accompaniment features a treble clef with chords and a bass line with chords. There are '8va' markings above the treble clef staff and a '3' marking above the piano staff.

Voices

10

Some are short\_ and some are tall\_ to the meat-lov-ing car-ni - vores

Pno.



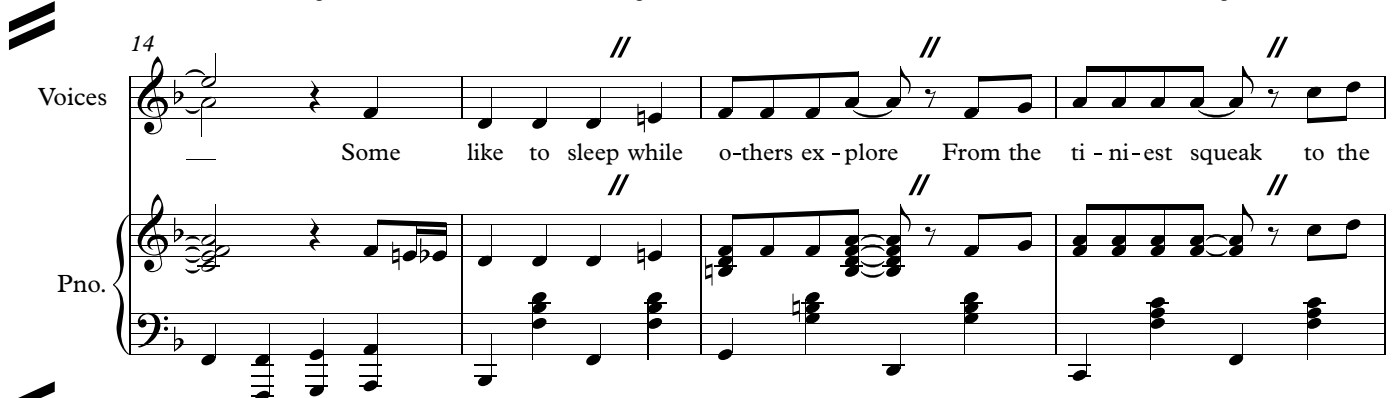
The second system of the vocal entry shows a vocal line starting at measure 10. The lyrics are "Some are short\_ and some are tall\_ to the meat-lov-ing car-ni - vores". The piano accompaniment features a treble clef with chords and a bass line with chords. There are '8va' markings above the treble clef staff and a '3' marking above the piano staff.

Voices

14

Some like to sleep while o-thers ex-plore From the ti-ni-est squeak to the

Pno.



The third system of the vocal entry shows a vocal line starting at measure 14. The lyrics are "Some like to sleep while o-thers ex-plore From the ti-ni-est squeak to the". The piano accompaniment features a treble clef with chords and a bass line with chords. There are '8va' markings above the treble clef staff and double bar lines (//) above the vocal staff.

Voices

18

loud-est roar!\_ From the big-gest beak\_ to the small-est paw\_ It's a-ni-mals I a-dore!

Pno.



The fourth system of the vocal entry shows a vocal line starting at measure 18. The lyrics are "loud-est roar!\_ From the big-gest beak\_ to the small-est paw\_ It's a-ni-mals I a-dore!". The piano accompaniment features a treble clef with chords and a bass line with chords. There are '8va' markings above the treble clef staff and double bar lines (//) above the vocal staff.

**A** Straight

22

Claps

Voices

Pno.

8va

8va

3

28

Claps

Pno.

34 **Swing**

**Straight**

Claps

Glock.

Pno.

Glocks:

**B** Swing

39

Claps

Voices

Pno.

Some are big— and some are small. from the

44

Voices *veg-gie-eat-ing her - bi-vores* Some are short\_ and some are tall\_ to the

Pno.



48

Voices *meat-lov-ing car - ni - vores* Some like to sleep while o-thers ex - plore From the

Pno.



52

Voices *ti - ni - est squeak to the loud - est roar!* From the big - gest beak\_ to the small - est paw\_ It's

Pno.



56

Voices *a - ni - mals I a - dore!* I like

Pno.



61

**C**

Voices *chick - ens with their pret - ty fea - thers cluck - ing* Play - ing in their coop run - ning and

Pno.

64

Voices

duck-ing I like cows with their vel ve-ty skin, But my cat is my fav-our-ite thing!

Pno.

8<sup>va</sup>

8<sup>ub</sup>



**D**

Onstage violinist dressed as a cat

69

Vln.

*f*

Pno.

3



74

Vln.

Pno.



79

Vln.

Pno.



83

Vln.

Voices

From

Pno.

8<sup>va</sup>

8<sup>va</sup>

88 **E**

Voices  
 pig-let to hog, from pup-py to dog, from tad-pole to frog. Don't for-get the hedge-hog From a

Pno.

92 **F**

Vln.

Voices  
 pup to a rat, from a kit-ten to a cat! Some are big— and some are small from the

Pno.

96

Vln.

Voices  
 veg-gie-eat-ing her - bi - vores— Some are short— and some are tall— to the

Pno.

100 Tap Break

Vln.

Voices  
 meat-lov-ing car-ni - vores— Some like to sleep while

Pno.

105 Tap Break Tap Break

Vln.

Voices

o-thers ex - plore From the ti - ni-est squeak to the

Pno.

110 Tap Break

Vln.

Voices

loud-est roar!\_ From the big-gest beak\_ to the small-est paw\_ It's

Pno.

114

Vln.

Voices

a - ni-mals I a - dore!\_ I like

Pno.

119 **G**

Voices

dogs they are cute and cud-dly I like rab-bits hop-ping in the spring Fluf-fy

Pno.

123 **rall.** **A tempo** ♩=90

Voices  
tails and the joy that they bring, But fla - min-go's the real king of swing!

Pno.



**H** Onstage trumpeter dressed as a flamingo  
mute

127

Tpt.

Vln.

Voices  
Some are big\_ and some are small\_ from the veg-gie-eat-ing her - bi-vores\_

Pno.



131

Tpt.

Vln.

Voices  
Some are short\_ and some are tall\_ to the meat - lov-ing car - ni - vores

Pno.

134 Tap Break Tap Break

Tpt.

Vln.

Voices

Pno.

Some like to sleep while o-thers ex-plore

140 Tap Break Tap Break

Tpt.

Vln.

Voices

Pno.

From the ti-ni-est squeak to the lou-dest roar! From the

145

Tpt.

Vln.

Voices

Pno.

big-gest beak to the small-est paw It's a-ni-mals I a-dore! Oh yeah! It's



149

Voices

a - ni - mals I a - dore! That's right! It's a - ni - mals I a dore! Mm-mm It's

Pno.

153

Tpt.

You want more??

Vln.

Voices

a - ni - mals I a - dore! Woof! VAMP

Pno.

Onstage Dixieland Band

157

Cl. **I** Monkey

ff

Alto Sax. Penguin

ff

Tpt. Flamingo

ff

Tbn. Elephant

ff

Vln. Cat

ff

Pno. Hippo pizz.

ff

161

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.



165

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.

169

Cl.

Tpt.

Tbn.

Vln.

Pno.

Db.

1.

8<sup>va</sup>

8<sup>vb</sup>



173

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.

2.

3

8<sup>va</sup>

8<sup>vb</sup>

177

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.



181

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.

185

1.

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

Db.

190

2.

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

Some are big and some are small from the

Pno.

3

Db.

193

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

veg-gie-eat-ing her - bi-vores — Some are short\_ and some are tall\_ to the

Pno.

Db.

197

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

meat - lov-ing car-ni - vores — Some like to sleep while o-thers ex-plore From the

Pno.

Db.

201

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

Pno.

Db.

ti-ni-est squeak to the loud-est roar!\_ From the big-gest beak\_ to the small-est paw\_ It's

205

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

Pno.

Db.

a - ni-mals I a - dore!\_ Oh yeah! It's a - ni-mals I a - dore!\_ That's right! It's

Cl.

Alto Sax.

Tpt.

Tbn.

Voices

a-ni-mals I a-dore! Mm-mm It's a-ni-mals I a-dore Woof!

Pno.

Db.

Detailed description: This is a page of a musical score, page 209. It features seven staves. The top two staves are for Clarinet (Cl.) and Alto Saxophone (Alto Sax.), both in treble clef with a key signature of one flat. The next two staves are for Trumpet (Tpt.) and Trombone (Tbn.), with the Tpt. in treble clef and the Tbn. in bass clef, both in one flat. The fifth staff is for Voices, in treble clef, with the lyrics: 'a-ni-mals I a-dore! Mm-mm It's a-ni-mals I a-dore Woof!'. The sixth staff is for Piano (Pno.), in grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is for Double Bass (Db.), in bass clef with a key signature of one flat. The music consists of five measures. The vocal line has a melodic line with lyrics and some vocalizations like 'Mm-mm' and 'Woof!'. The instrumental parts provide accompaniment, with the piano playing chords and the double bass playing a simple bass line. There are some performance markings like 'v' and 'v.' at the end of the piece.