

# Hey There!

♩ = 190

Music and Lyrics by David Stanley

## Swing

1

Voices

Oo

Claps

Pno.

*mf*

6

Oo

Oo

11

Oo

Oo

YEAH!

Fist pump!

*f*

**A**

17

2.

YEAH!

*Fist pump!*

*Ad lib. Arpeggio E7*

*mf*

**B**

22

Hey there! Do you like to play

Hey there! Do you like to play

26

mus - ic too?\_ Hey there! Some-thing tells me I'm

mus - ic too?\_ Hey there! Some-thing tells me I'm

C

30

sure you do! do do do! So let's stamp, let's clap let's sing a-long, And let's shake

sure you do! do do do! So let's stamp, let's clap let's sing a-long, And let's shake

The musical score for measures 30-33 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is rhythmic and repetitive, matching the lyrics.

34

— and drum with ev - 'ry - one, Come and join in the par - ty, The

— and drum with ev - 'ry - one, Come and join in the par - ty, The

The musical score for measures 34-37 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with the same rhythmic pattern as the previous section.

38

great big mu - si - cal par - ty, We're all part of the par - ty, So

great big mu - si - cal par - ty, We're all part of the par - ty, So

The musical score for measures 38-41 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with the same rhythmic pattern as the previous section.

42

let's make lots of noise!

let's make lots of noise!

*Ad lib. Arpeggio E<sup>7</sup>*

46

**D**

Hey there!

Hey there!

*mf*

50

**E**

Ah

54

Ah

If you can't play an - y - thing\_ You can al - ways try to sing! The

58

Ah

mus - ic will come ea - si - ly,\_\_\_ If you learn to feel the beat.---

62

**F**

Ah

Try now with this me - lo - dy,\_\_\_ Sing a - long\_ and you will see,---

66

Ah

Just how nice it feels to sing,— And what joy it all can bring, we go

70

**G**

La La La La La La La—

La La La La La La La—

74

La La La La La La La—

La La La La La La La—

78

La La La La La La La

La La La La La La La

82

La La La La La La La we go

La La La La La La La

**H**

86

Hey there! Do you like to play music too?\_

Hey there! Do you like to play music too?\_

Hey there! Some-thing tells me I'm sure you do! do do do! So let's stamp,

Hey there! Some-thing tells me I'm sure you do! do do do! So let's stamp,

I

— let's clap\_ let's sing\_ a-long, And let's shake\_ and drum with ev - ry - one,

— let's clap\_ let's sing\_ a-long, And let's shake\_ and drum with ev - ry - one,

Come and join in the par - ty, The great big mu-si-cal par - ty,

Come and join in the par - ty, The great big mu-si-cal par - ty,



102

We're all part of the party, So let's make lots of noise!

We're all part of the party, So let's make lots of noise!

*Ad lib. Arpeggio E7*

108

**J**

Hey there! Oo

Hey there! Claps

*mf*

112

Oo Oo Oo

117

Oo Oo Oo

123

YEAH! Oo Claps

*Fist pump!*

*f* 8va