

African Drumming Warm-up

Students to be sat in a semi-circle facing the tutor

♩=100

"1, 2, 3, 4: Crotchets"

Drums Musical notation for '1, 2, 3, 4: Crotchets' in 4/4 time. It consists of four measures of crotchets (quarter notes). The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter. This pattern is repeated three times. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end. The notes are placed on a single line.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

"Minims"

5 Musical notation for 'Minims' in 4/4 time. It consists of four measures of minims (half notes). The notes are: 1. half, 2. half, 3. half, 4. half. This pattern is repeated three times. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end. The notes are placed on a single line.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

"Quavers"

9 Musical notation for 'Quavers' in 4/4 time. It consists of four measures of quavers (eighth notes). The notes are: 1. eighth, 2. eighth, 3. eighth, 4. eighth, 5. eighth, 6. eighth, 7. eighth, 8. eighth. This pattern is repeated three times. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end. The notes are placed on a single line.

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

"Semibreves"

13 Musical notation for 'Semibreves' in 4/4 time. It consists of four measures of semibreves (whole notes). The notes are: 1. whole, 2. whole, 3. whole, 4. whole. This pattern is repeated three times. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end. The notes are placed on a single line.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

"Copy me"

17 Musical notation for 'Copy me' in 4/4 time. It consists of four measures of eighth notes. The notes are: 1. eighth, 2. eighth, 3. eighth, 4. eighth, 5. eighth, 6. eighth, 7. eighth, 8. eighth. This pattern is repeated three times. The notation includes a treble clef, a 4/4 time signature, and repeat signs at the beginning and end. The notes are placed on a single line. The first two measures are labeled 'Call:' and 'Response:' respectively. The last two measures are labeled 'Call:' and 'Response:' respectively. The notes in the last two measures are marked with an 'x' to indicate a specific sound or action.

Call: Response: Call: Response: Call: Response: Call: Response:

(clap) (clap) ("Hah!") ("Hah!")