

3 Note by Note

Music and Lyrics by David Stanley

♩=105

Piano

Chords: B^b6, B^bma⁹, B^b6, B^bma⁹

A

5 Solo

Chords: B^b, E^b, B^b, Dm⁷, Gm⁷, Cm⁷

Note by note chord by chord
 Piece by piece Bar af-ter bar
 Mus - ic is my bridge in - to your
 Mus - ic lifts you up - when you are

8

Chords: Fadd⁹, F, B^b, E^b, D⁷, D⁷/F[#], Gm

world down
Rap: "Into your world, my bridge into your world"
 Beat by beat Hear a song
 Company
 Song by song Sing a - long!

11

1. E^b (Shouted) E^b/F B^b6 B^bma⁹

Mus - ic (Man) sets my rhy - thm free!

14 ^{2.}
 Eb (Shouted) Eb/F /E Eb Eb/F /E Eb Eb/F

Mus-ic (Man) sets my rhy- thm Mus-ic (Man) sets my rhy- thm Mus-ic (Man) sets my rhy- thm

17 **B**
 Bb Bb/D Eb Bb/F Solo Fm7 Bb7 Bb/Eb Eb Abadd9 Ab /G

free! It lifts e - v'ry part of you, it o - pens your mind And

20 Fm7 Bb7 Eb Eb6 Ebma7 Eb Fm7 Bb7

sun - shine ap - pears in - side. You flow with the me - lo - dy You

23 Eb Fm9 Gm7 Abadd9 Ab Eb/G Fm7 Fm/Ab Eb/Bb Bb7 Eb Bb/Eb Eb Eb/Bb Eb7bs

know you're a - live Your wor - ries cast a - side!

C

Company

27 A^b B^b7 E^b A^b B^b7

Feel the mus-ic__ in e - v'ry - one, Note by

30 E^b B^b/E^b $E^b E^b/B^b$ E^b7^b5 A^b B^b7 E^b

note Search for mus-ic__ in e - v'ry - one,

D

33 A^b B^b7 Cm B^b B^b7 Cm B^b/C B^b7/D *Solo*

Note by note Seek out e-v'ry sound till

36 E^b Fm^7 Gm^7 A^bma^7 F^7/A

e - v'ry sound is found

E*(Solo)*

39 Fm E^b/G Fm/A^b E^b/B^b B^{b9} A^b D^b A^b Cm⁷

Bring out the mus - ic Note by note Piece by piece Mus

Musical score for section E (Solo). It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 39 with the lyrics 'Bring out the music Note by note Piece by piece Mus'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Company

42 Fm⁷ B^bm⁷ E^badd⁹ E^b A^b D^b

- ic is my bridge in-to your world Beat by beat

Musical score for section E (Company). It continues from measure 42 with the lyrics '- ic is my bridge in-to your world Beat by beat'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic lines.

45 C⁷ C⁷/E Fm D^b (Shouted) D^b/E^b /D D^b D^b/E^b /D

Song by song Mus - ic (Man) sets my rhy - thm Mus - ic (Man) sets my rhy - thm

Musical score for section E (Solo). It starts at measure 45 with the lyrics 'Song by song Mus - ic (Man) sets my rhy - thm Mus - ic (Man) sets my rhy - thm'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

F Dance Break

48 D^b D^b/E^b A^b B^{b6} (claps)

Mus - ic (Man) sets my rhy - thm free! (1st time lower octave, 2nd time upper octave)

Musical score for section F (Dance Break). It starts at measure 48 with the lyrics 'Mus - ic (Man) sets my rhy - thm free!'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The section ends with a double bar line and a repeat sign.

51 B^bma⁹

B^b6

B^bma⁹

Musical score for measures 51-53. The top staff shows guitar chords: B^bma⁹ (measures 51-52), B^b6 (measure 53), and B^bma⁹ (measures 54-55). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

54 E^b6

E^bma⁹

B^b6

Musical score for measures 54-56. The top staff shows guitar chords: E^b6 (measures 54-55), E^bma⁹ (measure 56), and B^b6 (measures 57-58). The piano accompaniment continues with the same rhythmic pattern.

57 B^bma⁹

F⁷

E⁷

E^b7

D⁷

Musical score for measures 57-60. The top staff shows guitar chords: B^bma⁹ (measures 57-58), F⁷ (measures 59-60), E⁷ (measures 61-62), E^b7 (measures 63-64), and D⁷ (measures 65-66). The piano accompaniment continues with the same rhythmic pattern.

60 B^b6

1.
B^bma⁹

2.
B^bma⁹

Musical score for measures 60-66. The top staff shows guitar chords: B^b6 (measures 60-61), B^bma⁹ (measures 62-63), and B^bma⁹ (measures 64-66). The piano accompaniment continues with the same rhythmic pattern.

G

Company

63 B^b E^b B^b Dm^7 Gm^7 Cm^7

Note by note Piece by piece Mus - ic is my bridge in-to your

66 $Fadd^9$ F B^b E^b D^7 $D^7/F^\#$ Gm

world Beat by beat Song by song

69 E^b E^b/F E^b E^b/F E^b E^b/F

(Shouted)

Mus-ic (Man) sets my rhy-thm Mus-ic (Man) sets my rhy-thm Mus-ic (Man) sets my rhy-thm

H

72 B^b B^b/D E^b B^b/F Fm^7 B^b7 B^b/E^b E^b A^badd^9 A^b $/G$

free! It lifts e - v'ry part of you, it o-pens your mind And

75 Fm7 Bb7 Eb Eb6 Ebma7 Eb Fm7 Bb7

sun - shine ap - pears in - side. You flow with the me-lo-dy, You

78 Eb Fm9 Gm7 Abadd9 Ab Eb/G Fm7 Fm/Ab Eb/Bb Bb7 Eb Bb/Eb Eb Eb/Bb Eb7b5

know you're a - live Your wor - ries cast a - side!

I

82 Ab Bb7 Eb Ab Bb7

Feel the Mus-ic in e - v'ry - one, Note by

85 Eb Bb/Eb Eb Eb/Bb Eb7b5 Ab Bb7 Eb

note Search for Mus-ic in e - v'ry - one,

Solo

88 A^b B^b7 Cm B^b B^b7 Cm B^b/C B^b7/D

Note by note Mus-ic ne-ver dies There's

91 E^b Fm^7 Gm^7 A^bma^7 F^7/A

al-ways a re - prise

Company

94 Fm E^b/G Fm/A^b E^b/B^b B^b7 E^b $D^{(b9)}$

Mus - ic (Shouted) Mus - ic (Man) sets my rhy - thm

Trea-sure your mag - ic mus - ic prize (Man) sets my rhy - thm

96 A^b/C Fm^7/B^b A^b A^b/B^b E^b

Mus-ic (Man) sets my rhy-thm Mus-ic (Man) sets my rhy-thm free! YEAH!