

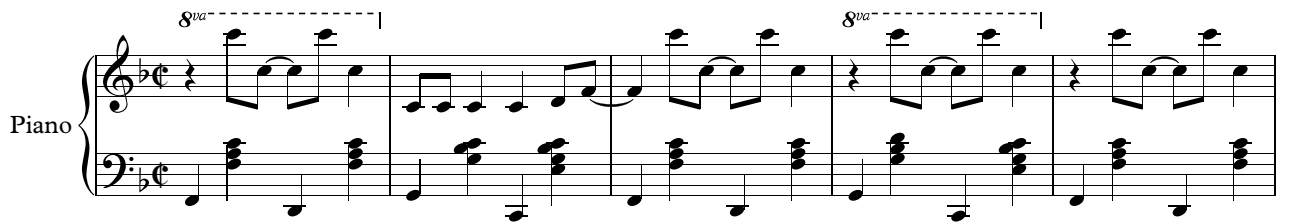
It's Animals I Adore!

Lyrics by Rebecca Ling

Music by David Stanley

Swing $\text{♩} = 90$

Piano




The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one flat and a common time signature. It features a melody starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a whole rest, followed by a series of chords: F4, C4, F4, C4, F4, C4, F4, C4. The second system continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with chords: F4, C4, F4, C4, F4, C4, F4, C4. There are first endings marked with a dashed line and a vertical bar line.

Voices

6

Some are big_ and some are small_ from the veg-gie-eat-ing her - bi-vores

Pno.



The vocal line for measures 6-9 starts with a whole rest. The piano accompaniment begins with a treble clef, one flat key signature, and common time. It features a melody starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a whole rest, followed by a series of chords: F4, C4, F4, C4, F4, C4, F4, C4. There are first endings marked with a dashed line and a vertical bar line.

Voices

10

Some are short_ and some are tall_ to the meat-lov-ing car-ni - vores

Pno.



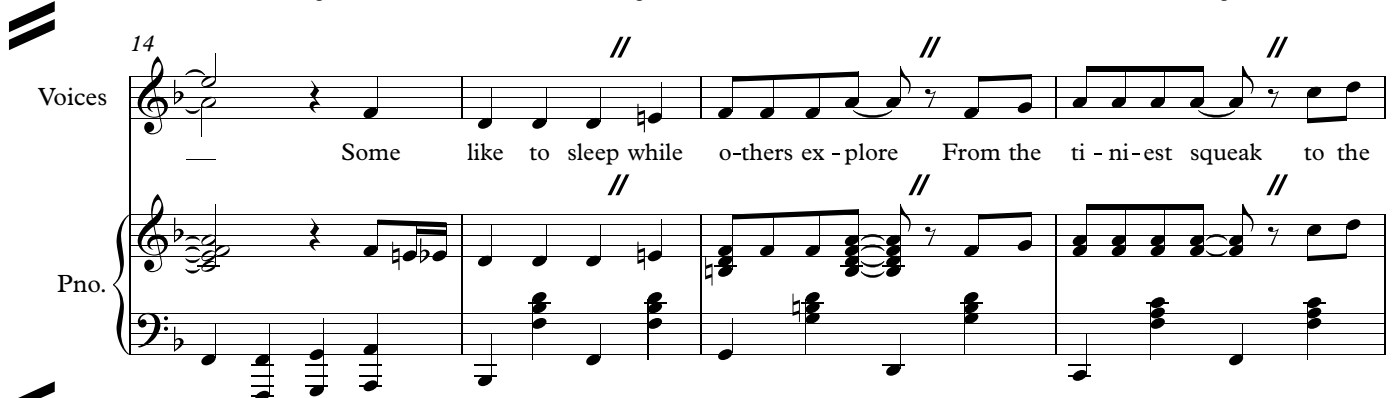
The vocal line for measures 10-13 starts with a whole rest. The piano accompaniment continues with a treble clef, one flat key signature, and common time. It features a melody starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a whole rest, followed by a series of chords: F4, C4, F4, C4, F4, C4, F4, C4. There are first endings marked with a dashed line and a vertical bar line.

Voices

14

Some like to sleep while o-thers ex-plore From the ti-ni-est squeak to the

Pno.



The vocal line for measures 14-17 starts with a whole rest. The piano accompaniment continues with a treble clef, one flat key signature, and common time. It features a melody starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a whole rest, followed by a series of chords: F4, C4, F4, C4, F4, C4, F4, C4. There are first endings marked with a dashed line and a vertical bar line.

Voices

18

loud-est roar!_ From the big-gest beak_ to the small-est paw_ It's a-ni-mals I a-dore!

Pno.



The vocal line for measures 18-21 starts with a whole rest. The piano accompaniment continues with a treble clef, one flat key signature, and common time. It features a melody starting on a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a whole rest, followed by a series of chords: F4, C4, F4, C4, F4, C4, F4, C4. There are first endings marked with a dashed line and a vertical bar line.

A Straight

22

Claps

Voices

Pno.

8va

8va

3

28

Claps

Pno.

34 **Swing**

Straight

Claps

Glock.

Pno.

Glocks:

B Swing

39

Claps

Voices

Pno.

Some are big— and some are small from the

44

Voices *veg-gie-eat-ing her - bi-vores* Some are short_ and some are tall_ to the

Pno.



48

Voices *meat-lov-ing car - ni - vores* Some like to sleep while o-thers ex - plore From the

Pno.



52

Voices *ti - ni - est squeak to the loud - est roar!* From the big - gest beak_ to the small - est paw_ It's

Pno.



56

Voices *a - ni - mals I a - dore!* I like

Pno.



61

C

Voices *chick - ens with their pret - ty fea - thers cluck - ing* Play - ing in their coop run - ning and

Pno.

64

Voices

duck-ing I like cows with their vel ve-ty skin, But my cat is my fav-our-ite thing!

Pno.

8^{va}

8^{ub}



D

Onstage violinist dressed as a cat

69

Vln.

f

Pno.

3



74

Vln.

Pno.



79

Vln.

Pno.



83

Vln.

Voices

From

Pno.

8^{va}

8^{va}

88 **E**

Voices
 pig-let to hog, from pup-py to dog, from tad-pole to frog. Don't for-get the hedge-hog From a

Pno.

92 **F**

Vln.

Voices
 pup to a rat, from a kit-ten to a cat! Some are big— and some are small from the

Pno.

96

Vln.

Voices
 veg-gie-eat-ing her - bi - vores— Some are short— and some are tall— to the

Pno.

100 Tap Break

Vln.

Voices
 meat-lov-ing car-ni - vores— Some like to sleep while

Pno.

105 Tap Break Tap Break

Vln.

Voices

o-thers ex - plore From the ti - ni-est squeak to the

Pno.

110 Tap Break

Vln.

Voices

loud-est roar!_ From the big-gest beak_ to the small-est paw_ It's

Pno.

114

Vln.

Voices

a - ni-mals I a - dore!_ I like

Pno.

119 **G**

Voices

dogs they are cute and cud-dly I like rab-bits hop-ping in the spring Fluf-fy

Pno.

123 **rall.** **A tempo** ♩=90

Voices
tails and the joy that they bring, But fla - min-go's the real king of swing!

Pno.



H Onstage trumpeter dressed as a flamingo
mute

127

Tpt.

Vln.

Voices
Some are big and some are small. from the veg-gie-eat-ing her - bi-vores

Pno.



131

Tpt.

Vln.

Voices
Some are short and some are tall to the meat - lov-ing car - ni - vores

Pno.

134 Tap Break Tap Break

Tpt.

Vln.

Voices

Pno.

Some like to sleep while o-thers ex-plore



140 Tap Break Tap Break

Tpt.

Vln.

Voices

Pno.

From the ti-ni-est squeak to the lou-dest roar! From the



145

Tpt.

Vln.

Voices

Pno.

big-gest beak to the small-est paw It's a-ni-mals I a-dore! Oh yeah! It's

149

Voices *a - ni - mals I a - dore! That's right! It's a - ni - mals I a dore! Mm-mm It's*

Pno.

153

Tpt. *You want more??*

Vln.

Voices *a - ni - mals I a - dore! Woof! VAMP*

Pno.

Onstage Dixieland Band

157

Cl. *Monkey*

Alto Sax. *Penguin*

Tpt. *Flamingo*

Tbn. *Elephant*

Vln. *Cat*

Pno. *Hippo pizz.*

Db. *Hippo pizz.*

161

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.



165

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.

169

Cl.

Tpt.

Tbn.

Vln.

Pno.

Db.

1.

8^{va}

8^{vb}



173

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.

2.

3

8^{va}

8^{vb}

177

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.



181

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.

185

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Pno.

Db.

1.

8^{va}

8^{vb}

190

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

Pno.

Db.

2.

Some are big and some are small from the

3

193

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

veg-gie-eat-ing her - bi-vores — Some are short — and some are tall — to the

Pno.

Db.

197

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

meat - lov-ing car-ni - vores — Some like to sleep while o-thers ex-plore From the

Pno.

Db.

201

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

Pno.

Db.

ti-ni-est squeak to the loud-est roar!_ From the big-gest beak_ to the small-est paw_ It's

205

Cl.

Alto Sax.

Tpt.

Tbn.

Vln.

Voices

Pno.

Db.

a - ni-mals I a - dore!_ Oh yeah! It's a - ni-mals I a - dore!_ That's right! It's

Cl.

Alto Sax.

Tpt.

Tbn.

Voices

a-ni-mals I a-dore! Mm-mm It's a-ni-mals I a-dore Woof!

Pno.

Db.

Detailed description: This is a page of a musical score, page 209. It features seven staves. The top two staves are for Clarinet (Cl.) and Alto Saxophone (Alto Sax.), both in treble clef with a key signature of one flat. The next two staves are for Trumpet (Tpt.) and Trombone (Tbn.), with the Tpt. in treble clef and Tbn. in bass clef, both in one flat. The fifth staff is for Voices, in treble clef, with the lyrics: "a-ni-mals I a-dore! Mm-mm It's a-ni-mals I a-dore Woof!". The sixth staff is for Piano (Pno.), in grand staff (treble and bass clefs), and the seventh staff is for Double Bass (Db.), in bass clef. The music is in a 4/4 time signature. The vocal line has a melodic line with some grace notes and a final "Woof!" with a dog-like sound effect. The instrumental parts provide accompaniment, with the piano part featuring chords and the double bass part providing a steady bass line.