

African Drumming Warm-up

Students to be sat in a semi-circle facing the tutor

♩=100

"1, 2, 3, 4: Crotchets"

Drums Musical notation for '1, 2, 3, 4: Crotchets' in 4/4 time. It consists of four measures of crotchets (quarter notes). The notes are G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F6, G6, A6 in the fourth. The notes are numbered 1 through 4 under each measure. The piece ends with a double bar line and repeat dots.

"Minims"

5 Musical notation for 'Minims' in 4/4 time. It consists of four measures of minims (half notes). The notes are G4, D5 in the first measure; A4, E5 in the second; F4, C5 in the third; and G4, D5 in the fourth. The notes are numbered 1 through 4 under each measure. The piece ends with a double bar line and repeat dots.

"Quavers"

9 Musical notation for 'Quavers' in 4/4 time. It consists of four measures of quavers (eighth notes). The notes are G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F6, G6, A6 in the fourth. The notes are numbered 1 through 4 under each measure, with an ampersand (&) between the numbers. The piece ends with a double bar line and repeat dots.

"Semibreves"

13 Musical notation for 'Semibreves' in 4/4 time. It consists of four measures of semibreves (whole notes). The notes are G4, D5 in the first measure; A4, E5 in the second; F4, C5 in the third; and G4, D5 in the fourth. The notes are numbered 1 through 4 under each measure. The piece ends with a double bar line and repeat dots.

"Copy me"

17 Musical notation for 'Copy me' in 4/4 time. It consists of four measures of crotchets (quarter notes). The notes are G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F6, G6, A6 in the fourth. The notes are numbered 1 through 4 under each measure. The piece ends with a double bar line and repeat dots. Below the notes, there are labels: 'Call:' above the first measure, 'Response:' above the second, 'Call:' above the third, and 'Response:' above the fourth. Below the notes, there are also labels: '(clap)' under the second and third measures, and '("Hah!")' under the fourth measure.