

8 High, Low, Middle!

Music and Lyrics by David Stanley

Allegro $\text{♩} = 80$

A

C F/C C C/G C F/C C /G Am⁷G/B C B/C C

Voices

We strum our gui-tars

Piano

6 C⁶ C Dm A/D Dm Em B/E Em

We blow our_ trum-pets, We shake our ma-ra-cas And

Piano

B

11 Dm⁷ Em⁷ Fma⁷ D⁹/F# G F/G G C⁶ G Fadd⁹

then we sing our song,_ it goes: High Low Mi-ddle, High Low

Piano

16 G E⁷/G# Am⁷ Em Fadd⁹ F/G 1. C G Am⁷ G/B

Mi-ddle, High Low Mi-ddle, High Low Low! And ag-ain sing:

Piano

21 ^{2.} C F/C C C/G C F/C C /G /A /B C

Low! Mus - ic!

RH

9 LH

26 G Am/G G F C Dm⁷

We love to play_ mus - ic, We can sing, we can bring joy_ to the world_ to day_.

31 G⁷ /F /E /D C G Am/G G

Mus - ic! We love to play mus - ic!

RH

9 LH

36 F C D⁷ G⁷ C C G Am⁷ G/B

With our A - fri - can drums we can play with our chums, Hey hey! It's the Mus - ic Day! So let's sing:

D

41 C⁶ G Fadd⁹ G E⁷/G[#] Am⁷

High Low Mid-dle, High Low Mid-dle, High Low

46 Em Fadd⁹ F/G 1. C G Am⁷ G/B 2. C F/C C C/G

Mid-dle, High Low Low! And a-gain sing: Low!

E

51 C F/C C /G /A /B C B/C C C⁶ C Dm A/D Dm

We strum our gui-tars, We blow our_ trum-pets,

56 Em B/E Em Dm⁷ Em⁷ Fma⁷ D⁹/F[#] G F/G G

We shake our ma-ra-cas And then we sing reg - gae! it goes:

F Reggae

61 C⁶ G Fadd⁹ G Am⁷

High Low Reg-gae High Low Reg-gae High Low

66 Em Fadd⁹ F/G C G Am⁷ G/B C G Am⁷ G/B C⁶

Reg-gae High Low Low! a - gain sing: Low! High Low

1. 2. **G** *Swing Meno mosso*

71 G Fadd⁹ G Am⁷ Em

Rag-time High Low Rag-time High Low Rag-time

76 Fadd⁹ F/G C G Am⁷ G/B C

High Low Low! And a-gain SWING! Low! High Low

1. 2. **H** *Straight* ♩=120 *Boogie-Woogie*

81 (#11) add⁹ b⁹ C C Gaug C (#11) add⁹ b⁹ C

Boo-gie Woo - gie! High Low Boo-gie Woo - gie! High Low Boo-gie Woo - gie!

86 **I**

1. 2. **Meno mosso** $\text{♩} = 100$ *Fiddle in the Middle!*

C /G /A /B C⁶ G

High Low Low! Low! High Low Fiddle in the middle

91 Fadd⁹ G Am⁷ Em Fadd⁹ F/G

High Low Fiddle in the middle High Low Fiddle in the middle High Low Low!

96 **J**

1. C 2. C/G Cm B^b Eb/B Ab

— And a - gain STRING!

♩=140 *Tango!*

101 G A^b B^b A^b G Cm Cm(ma7)

106 Cm⁷ Cm⁶ A^b/C Cm Cmsus Cm G Gma⁷ G⁷ G⁶ Gaug

111 G Cm Gaug Cm Gaug

High Low Tan-go

K

116 Fm Gaug A^b Gaug Fm Fm/G

High Low Tan-go High Low Tan-go High Low

121 Cm Cm G Fm G

Low High Low Tan-go High Low Tan-go

L Presto ♩=160 *Flamenco!*

126 A^b Gaug/E^b Fm Fm/G Cm D^b E^b D^b

High Low Tan-go High Low Low!

131 Cm D^b E^b D^b Cm D^b E^b D^b Cm

High Low Fla-men-co! High Low Fla

136 D^b E^b D^b Cm D^b E^b D^b Cm D^b 1. C Gsus

men-co! High Low Fla-men-co! High Low Low

M Gangnam Style!

8 141 ^{2.} C C⁶ G Fadd⁹

Low High Low Gang-nam Style! High Low

146 G Am⁷ Em Fadd⁹ F/G C G Am⁷ G/B

Gang-nam Style! High Low Gang-nam Style! High Low Low! And a-gain sing:

N

^{2.} *Meno mosso* rit. ♩=130 *Can-Can!*

151 C G G/F G/E G/D C⁶ G F

Low! High Low Can-Can! High Low

156 G Am Em Fadd⁹ F/G C G Am⁷ G/B

Can-Can! High Low Can-Can! High Low Low! And a-gain sing:

^{2.} ♩=80

161 F G⁶ G⁹ C F/C C C/G C G⁷ C

High Low Low!