

# 8 High, Low, Middle!

Music and Lyrics by David Stanley

Allegro  $\text{♩} = 80$

**A**

C F/C C C/G C F/C C /G Am<sup>7</sup>G/B C B/C C

Voices

We strum our gui-tars

Piano

6 C<sup>6</sup> C Dm A/D Dm Em B/E Em

We blow our\_ trum-pets, We shake our ma-ra-cas And

Piano

**B**

11 Dm<sup>7</sup> Em<sup>7</sup> Fma<sup>7</sup> D<sup>9</sup>/F# G F/G G C<sup>6</sup> G Fadd<sup>9</sup>

then we sing our song,\_ it goes: High Low Mi-ddle, High Low

Piano

16 G E<sup>7</sup>/G# Am<sup>7</sup> Em Fadd<sup>9</sup> F/G 1. C G Am<sup>7</sup> G/B

Mi-ddle, High Low Mi-ddle, High Low Low! And ag-ain sing:

Piano

21 <sup>2.</sup> C F/C C C/G C F/C C /G /A /B C

Low! Mus - ic!

RH

9 LH

26 G Am/G G F C Dm<sup>7</sup>

We love to play\_ mus - ic, We can sing, we can bring joy\_ to the world\_ to day\_.

31 G<sup>7</sup> /F /E /D C G Am/G G

Mus - ic! We love to play mus - ic!

RH

9 LH

36 F C D<sup>7</sup> G<sup>7</sup> C C G Am<sup>7</sup> G/B

With our A - fri - can drums we can play with our chums, Hey hey! It's the Mus - ic Day!\_ So let's sing:

**D**

41 C<sup>6</sup> G Fadd<sup>9</sup> G E<sup>7</sup>/G<sup>#</sup> Am<sup>7</sup>

High Low Mid-dle, High Low Mid-dle, High Low

46 Em Fadd<sup>9</sup> F/G 1. C G Am<sup>7</sup> G/B 2. C F/C C C/G

Mid-dle, High Low Low! And a-gain sing: Low!

**E**

51 C F/C C /G /A /B C B/C C C<sup>6</sup> C Dm A/D Dm

We strum our gui-tars, We blow our\_ trum-pets,

56 Em B/E Em Dm<sup>7</sup> Em<sup>7</sup> Fma<sup>7</sup> D<sup>9</sup>/F<sup>#</sup> G F/G G

We shake our ma-ra-cas And then we sing reg - gae! it goes:

**F** Reggae

61 C<sup>6</sup> G Fadd<sup>9</sup> G Am<sup>7</sup>

High Low Reg-gae High Low Reg-gae High Low

66 Em Fadd<sup>9</sup> F/G C G Am<sup>7</sup> G/B C G Am<sup>7</sup> G/B C<sup>6</sup>

Reg-gae High Low Low! a - gain sing: Low! High Low

1. 2. **G** *Swing Meno mosso*

71 G Fadd<sup>9</sup> G Am<sup>7</sup> Em

Rag-time High Low Rag-time High Low Rag-time

76 Fadd<sup>9</sup> F/G C G Am<sup>7</sup> G/B C

High Low Low! And a-gain SWING! Low! High Low

1. 2. **H** *(C) Straight ♩=120 Boogie-Woogie*

81 (#11) add<sup>9</sup> b<sup>9</sup> C C Gaug C (#11) add<sup>9</sup> b<sup>9</sup> C

Boo-gie Woo - gie! High Low Boo-gie Woo - gie! High Low Boo-gie Woo - gie!

86 **I**

1. 2. **Meno mosso** ♩=100 *Fiddle in the Middle!*

C /G /A /B C<sup>6</sup> G

High Low Low! Low! High Low Fid-dle in the mid-dle

91 Fadd<sup>9</sup> G Am<sup>7</sup> Em Fadd<sup>9</sup> F/G

High Low Fid-dle in the mid-dle High Low Fid-dle in the mid-dle High Low Low!

96 **J**

1. C 2. C/G Cm Bb Eb/B Ab

— And a - gain STRING!

♩=140 *Tango!*

101 G A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> G Cm Cm(ma7)

106 Cm<sup>7</sup> Cm<sup>6</sup> A<sup>b</sup>/C Cm Cmsus Cm G Gma<sup>7</sup> G<sup>7</sup> G<sup>6</sup> Gaug

111 G Cm Gaug Cm Gaug

High Low Tan-go

**K**

116 Fm Gaug A<sup>b</sup> Gaug Fm Fm/G

High Low Tan-go High Low Tan-go High Low

121 Cm Cm G Fm G

Low High Low Tan-go High Low Tan-go

**L** Presto ♩=160 *Flamenco!*

126 A<sup>b</sup> Gaug/E<sup>b</sup> Fm Fm/G Cm D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>

High Low Tan-go High Low Low!

131 Cm D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Cm D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Cm

High Low Fla-men-co! High Low Fla

136 D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Cm D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Cm D<sup>b</sup> 1. C Gsus

men-co! High Low Fla-men-co! High Low Low

**M** Gangnam Style!

8 141 <sup>2.</sup> C C<sup>6</sup> G Fadd<sup>9</sup>

Low High Low Gang-nam Style! High Low

146 G Am<sup>7</sup> Em Fadd<sup>9</sup> F/G C G Am<sup>7</sup> G/B

Gang-nam Style! High Low Gang-nam Style! High Low Low! And a-gain sing:

**N**

<sup>2.</sup> *Meno mosso* rit. . . . . ♩=130 *Can-Can!*

151 C G G/F G/E G/D C<sup>6</sup> G F

Low! High Low Can-Can! High Low

156 G Am Em Fadd<sup>9</sup> F/G C G Am<sup>7</sup> G/B

Can-Can! High Low Can-Can! High Low Low! And a-gain sing:

<sup>2.</sup> ♩=80 F G<sup>6</sup> G<sup>9</sup> C F/C C C/G C G<sup>7</sup> C

High Low Low!