

Have You Ever Stopped to Think?

David Stanley

$\text{♩} = 90$ Thoughtfully

Piano



The piano introduction consists of two staves. The right hand starts with a chord of F major (F, A, C) and then plays a sequence of eighth notes: F, A, C, F, A, C, F, A, C, F, A, C. The left hand plays a steady eighth-note accompaniment: F, C, F, C, F, C, F, C, F, C, F, C.

Student Glock.

5


Voice

Solo 1 *Solo 2* *Solo 3*

p

This is who we are Who we want to be When you find your pur - pose

Pno.



The score for measures 5-10 includes three staves. The Student Glock staff has whole notes on G4, A4, B4, C5, B4, A4, G4. The Voice staff has lyrics: "This is who we are" (measures 5-6), "Who we want to be" (measures 7-8), and "When you find your pur - pose" (measures 9-10). The Piano accompaniment features chords and moving lines in both hands.

Student Glock.

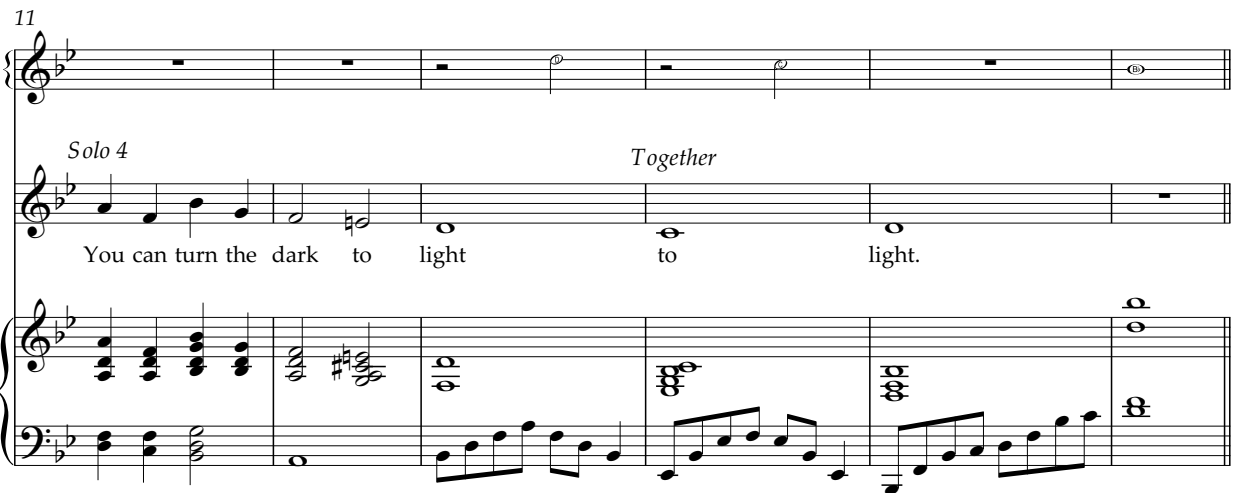
11

Voice

Solo 4 *Together*

You can turn the dark to light to light.

Pno.

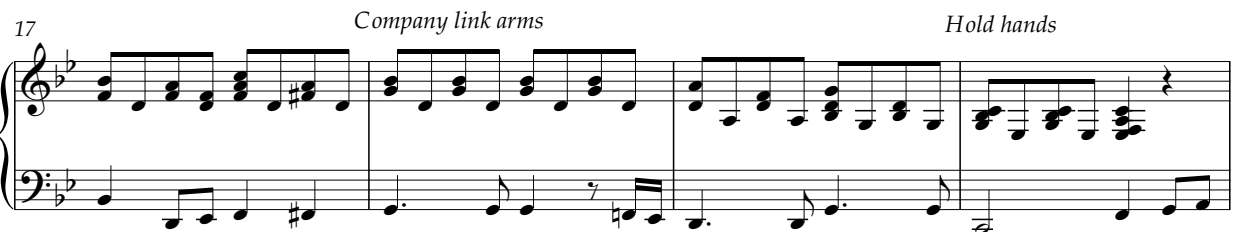


The score for measures 11-16 includes three staves. The Student Glock staff has whole notes on G4, A4, B4, C5, B4, A4, G4. The Voice staff has lyrics: "You can turn the dark to light" (measures 11-12) and "to light." (measures 13-14). The Piano accompaniment continues with chords and moving lines.

Pno.

17

Company link arms *Hold hands*



The piano accompaniment for measures 17-20 features a rhythmic pattern of eighth notes in both hands, with chords in the right hand.

Pno.

21

Lift up *Seperate and lower*



The piano accompaniment for measures 21-24 continues with the eighth-note rhythmic pattern and chords.

25 *Solos* *mp*

Voice

Have you e - ver stopped to think Why you were put on the earth? Have you

Pno.

mp

30

Voice

e - ver stopped to think And find you quest-ion your worth? — What

Pno.

35

Voice

role you play right here — to-day, And don't know what to say. Have you e-ver stopped to

Pno.

40 *mf*

Voice

think? When we look out from the stage

Pno.

mf

8va-----1

44

Voice

All our doubts in-side are gone. We can feel your warmth and praise

Pno.

8va-----1

8va-----1

48

Voice

All to-ge-ther will us on. And we know why we're here.

Pno.

8^{va}-----]

53 *Company*

Voice

Have you e - ver stopped to think Why you were put on_the earth? Have you

Pno.

58

Voice

e - ver stopped to think And find you quest-ion your worth_____ What

Pno.

63

Voice

role you play right here__ to-day, And don't know what to say. Have you e-ver stopped to

Pno.

68 *Link arms (Vidoe footage of past performances) Hold hands*

Voice

think?

Pno.

73 *Lift up* *Seperate and lower*

Pno.

77 *All stand* *f* *Link arms*

Flug.

Pno.

81 *Hold hands* *Lift up* *Seperate and lower*

Flug.

Pno.

86 *Hugs and handshakes* *8va*

Pno.

91 *rall.* *f* *♩=90 Proudly*

Voice

Pno.

This is why we're here to-day

95

Voice

Pno.

Show-ing you what we can do How we love to sing and play Hop-ing to in-spi - re

100

Voice

you So you know why we're here.

Pno.

8va

dim.

105

Voice

(Company) *pp*

This is who we

Pno.

p

pp

111

Student Glock.

Link arms Hold hands Lift up

Voice

are Who we want to be When you find your pur - pose You can turn the

Pno.

117

Student Glock.

Seperate and lower Wiggle fingers

Voice

dark to light to light. (Signed)

Pno.